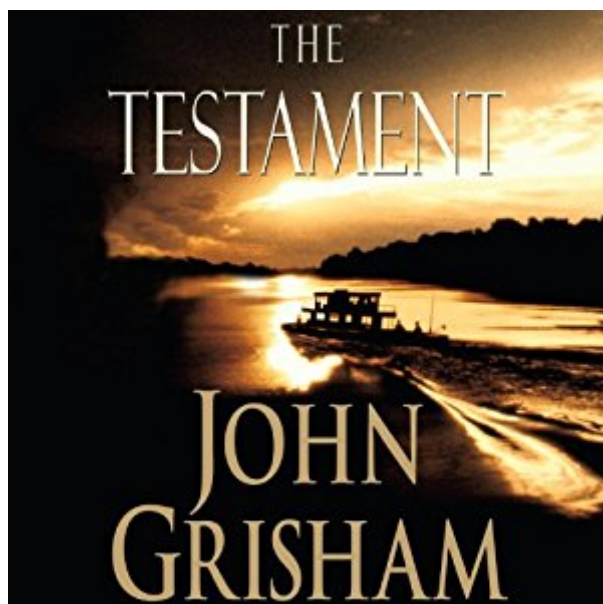


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The Testament



Synopsis

Troy Phelen is a self-made billionaire, one of the richest men in the United States. He is also eccentric, reclusive, confined to a wheelchair, and looking for a way to die. Nate O'Riley is a high-octane Washington litigator who's lived too hard, too fast, for too long. Emerging from his fourth stay in rehab he knows returning to the real world is always difficult, but this time it's going to be murder. Rachel Lane is a young woman who chose to give her life to God, who walked away from the modern world with all its strivings and trappings and encumbrances, and went to live and work with a primitive tribe of Indians in the deepest jungles of Brazil. In a story that mixes legal suspense with a remarkable adventure, their lives are forever altered by the startling secret of The Testament.

--This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This is certainly the best John Grisham novel so far. A self-made billionaire commits suicide. When his last will is discovered, it is mind-boggling to the supposed-to-be heirs. He leaves his vast fortune to one of his children, Rachel. But she's estranged to her father, and has given her life to God as a missionary in the jungles of Brazil. Now, the lawyers have to find her, which is not an easy task. In the meanwhile, the supposed-to-be heirs are circling like vultures, trying to overturn the 'insane' will. The story is suspenseful, heart-warming, adventurous, and beautifully written. It's also a picture of human nature, and the story carries a rare genuine redemptive byline. Really a good book!

I liked this book about greed, manipulation, serenity and redemption. Grisham's first chapter sucks the reader into the story like few beginnings I have encountered. The first person perspective of a bitter and lonely billionaire who plots his revenge on his children even as he has plotted his own death is riveting. When the story moves to inland Brazil, Grisham's narrative excels at explaining a remote yet beautiful land that few are aware exists. His characters likewise are well developed and believable in their roles. His portrayal of the several amoral lawyers borders on the hilarious and will serve to confirm many people's stereotypes of members of the bar. What separates this novel from other works of Grisham is the presence of God in the life of several of the characters. Religion is a positive influence on those it touches in the story and serves as the fulcrum upon which the plot turns. This is the first fiction book I can recall reading where the strong faith of several major characters is treated as a positive defining aspect of their lives. In my experience, when I have encountered religion at all in fiction, it usually is presented as a character defect or held up to demonstrate the hypocrisy of those who do not practice what they preach. Grisham's treatment of faith as a central aspect of character and motivational force is refreshing and much more representative of how it affects most religious people. I read the book quickly over several days. Great opening, well developed and interesting characters, enough greed and money on the line to titillate and a good juxtaposition of faith and redemption. A winner.

I've haven't read any of the other Grisham novels, but when I heard what this one was about, I decided to give it a try - and was delightfully surprised! As a Christian, I am used to Christianity often being ridiculed in secular novels. Not so with this one. Nate O'Riley, a twice-divorced alcoholic right out of rehab, must find Rachel Lane, a Christian missionary nobody seems to know, amongst the Indians in the Pantanal of Brazil. Almost like finding a needle in a haystack. The reason: Rachel has become single heir to the tenth largest fortune in the world! The encounter is destined to change both their lives forever. Contrary to some of the other opinions here on the site, I find the ending perfect. John Grisham knew exactly what he was doing, and if they make a movie out of this book, I hope they don't change it. What absolutely startled me, but in a very positive way, was the grasp that John Grisham seems to have of Christianity and Christian missions. He seems to have received much of his information from Carl King, a Baptist missionary friend of his that lives in Campo Grande and has actually taken Grisham into the Pantanal. Finally a bestselling author who really knows what he's talking about (at least regarding information on various aspects of religion)! So if you're looking for some food for your soul and a possible way of changing your life's perspectives, read this novel! And to John Grisham: keep up the good work!

Boy, am I glad I didn't see 's reader reviews before I read this book. I would've been negatively influenced and I would never have given myself the opportunity to read one of the most enjoyable stories I've read in a long time. C'mon people, we're not talking Ayn Rand here...no deep, philosophical symbolism...this book is pure entertainment at it's finest. Take it for what it is and get lost in it. This book is lot of fun.

Another Great Grisham NovelThe Testament was one of the best books I've ever read. Although it was a little slow at some points, it proved to be interesting enough to capture my attention the entire time. I strongly recommend this book to anyone who likes a good novel, but especially to Grisham fans. The book begins with Troy Phelan, an eccentric multi-billionaire, announcing to his seven children and four ex-wives that he is going to sign a will. Because he can't stand any of his children or ex-wives, he deceives them, making them think that they will be mentioned in his will. In reality he signs a will giving the money to one heir: an illegitimate child that no one knew about who is living in Brazil. The book continues as Nate O'Reily, one of Phelan's lawyers tries to find this child and get her to sign the will. The best thing about this book is how real the characters become. You really come to hate Mr. Pehlan's children, grandchildren, and ex-wives because of their terrible personalities. You find yourself cheering Nate O'Reily on in his bouts with alcoholism and becoming worried when he is in danger. This is definitely a must-read.

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